

SCORE

# TE INVITO

HERENCIA DE TIMBQUI

**INTRO TIPLE.**  
(TRES CUBANO)

**VERSO 1**

TE RE - GA - LO LA PRI ME... GM A<sup>7</sup>

A<sup>7</sup> D<sub>M</sub> D<sub>M</sub> GM

GM A<sup>7</sup> 1, 2. D<sub>M</sub> 3. D<sub>M</sub>

**PRECORO**

D<sub>M</sub> D<sub>M/C<sup>#</sup></sub> D<sub>M/C</sub> D<sub>M/B</sub>  
(4 VECES)

**CORO**

D<sup>7</sup> GM C F B<sup>b</sup>  
15

B<sup>b</sup> E<sub>M7(b5)</sub> A<sup>7</sup> 1. D<sub>M</sub> D<sup>7</sup>  
19

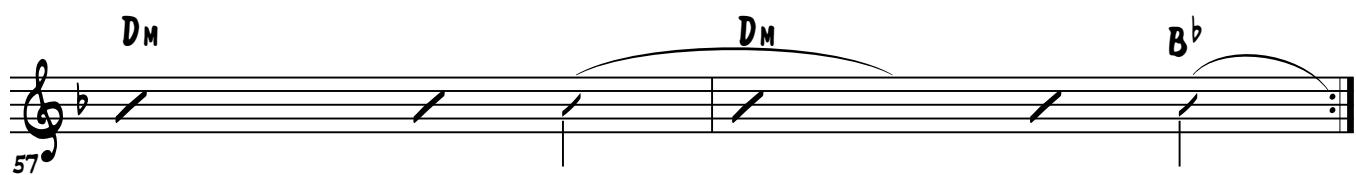
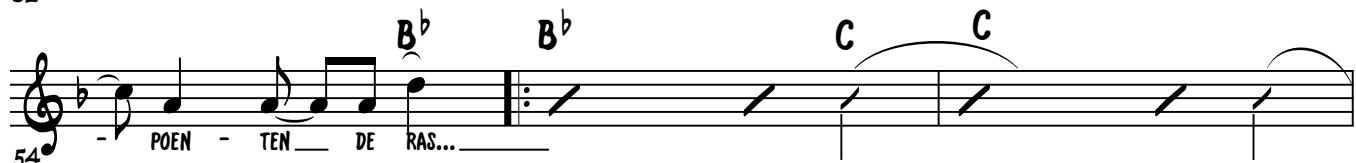
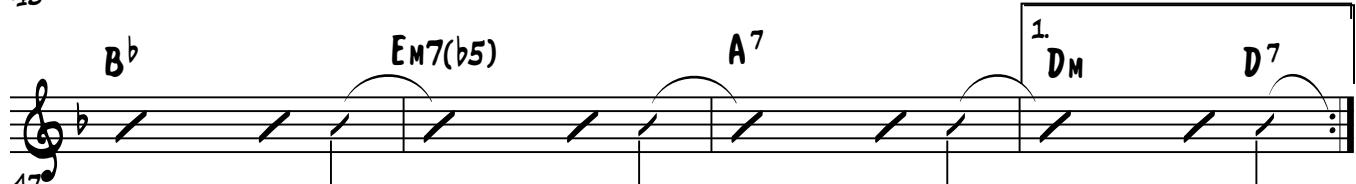
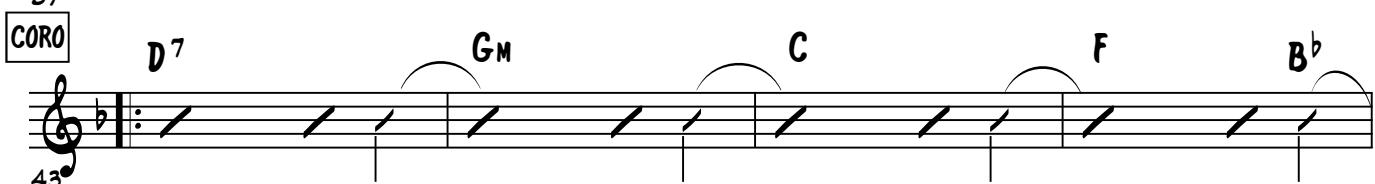
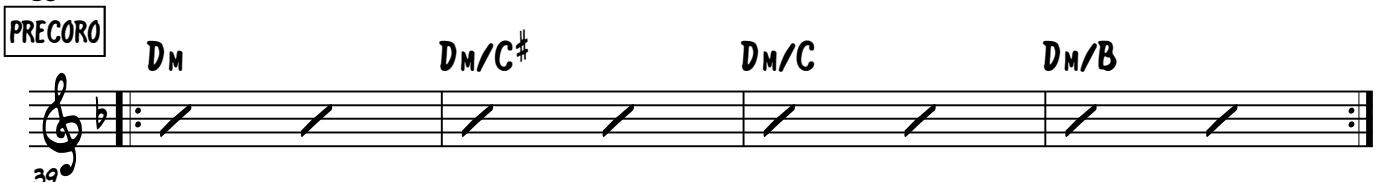
2. D<sub>M</sub> D<sub>M</sub> GM A<sup>7</sup>

A<sup>7</sup> 1, 2, 3. D<sub>M</sub> 4. D<sub>M</sub>  
26 (4 VECES)

2

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VERSO 2



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3

Musical score for "PREGONES Y BRASS" featuring six staves of music for brass instruments. The score consists of six staves, each starting with a treble clef and a key signature of one flat. Measure numbers 59, 61, 63, 65, 67, and 69 are indicated at the beginning of each staff. The music is divided into measures by vertical bar lines. Each measure contains a single note followed by a fermata. The notes are labeled with their corresponding musical names: B<sup>b</sup>, D<sub>M</sub>, C, D<sub>M</sub>, B<sup>b</sup>, D<sub>M</sub>, D<sub>M</sub>, B<sup>b</sup>, C, D<sub>M</sub>, B<sup>b</sup>, D<sub>M</sub>, B<sup>b</sup>, and C. The score concludes with a final section labeled "FINAL" at measure 73.